

**OKLAHOMA SMALL SCHOOLS BAND DIRECTORS ASSOCIATION**  
**2025-26 AUDITION MATERIAL**

Tenth, eleventh, and twelfth graders may audition. This event has been sanctioned by the OSSAA, and students must be academically eligible according to OSSAA rules to audition. This will not prevent a student from auditioning for the All-OMEA Band or Orchestra. Students should prepare all of each etude and be prepared to sight read and play the chromatic and one major scale.

1. **All twelve major scales** (memorization is not required): These scales are to be played two octaves, unless specified. Scales are to be played as they are indicated on the OSSBDA web site.
2. **Chromatic scale:** Sixteenth notes, either tongued or slurred, student's choice, ascending and descending, do not repeat the top note. Scales are to be played as they are indicated on the OSSBDA web site. Percussion-audition etudes only.
3. **Sight Reading:** Students will sight read for their respective instrument.
4. **Audition etudes:** All selections are from the Rubank *Selected Studies* unless otherwise noted.
  - a. **Flute & Piccolo:** p. 8; e minor: Largo lagrimoso  
p. 5; A Minor: Bouree Anglaise
  - b. **Oboe:** *48 Studies for Oboe (or Saxophone) Op. 31* by W.F. Ferling, ed. Schuring, Kalmus Edition, p. 14 #21; A Major: Maestoso; p. 16 #26; Eb Major: Allegro con Brio
  - c. **Bassoon:** *Practical Method for the Bassoon, including Fifty Advanced Studies*, by J. Weissenborn, Carl Fischer, p.100-101; #29 Eb Major: Allegro con Fuoco; p.107; #35 f# minor: Andante Maestoso
  - d. **Bb & Eb Clarinet:** p. 12 E minor: Andante; p. 27 A Major: Allegro Moderato
  - e. **Alto Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern -- p.6 #10; Bb Major: Allegro moderato; *Finger Fitness Études for Clarinet and Auxiliary Clarinets, Book 2*, by Denny-Chambers, Clarinet Playground, (SKU FFE\_2\_PRINT) -- p.9 "Prairie Song"; C major: Slowly and expansively
  - f. **Bass Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern -- p.20 #26; g minor: Allegro ma non troppo; *Finger Fitness Études for Clarinet and Auxiliary Clarinets, Book 2*, by Denny-Chambers, Clarinet Playground, (SKU FFE\_2\_PRINT) -- p.9 "Prairie Song"; C major: Slowly and expansively
  - g. **Contra Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern -- p.6 #10; Bb Major: Allegro moderato; *Finger Fitness Études for Clarinet and Auxiliary Clarinets, Book 2*, by Denny-Chambers, Clarinet Playground, (SKU FFE\_2\_PRINT) -- p.9 "Prairie Song"; C major: Slowly and expansively
  - h. **Alto Saxs:** p. 37; F Minor: Andante Cantabile; p. 40; E Major: Allegro poco moderato
  - i. **Tenor Saxs:** p. 2; C Major: Andante; p. 40; E Major: Allegro poco moderato
  - j. **Bari Saxs:** p. 10; G Major: Andante; p. 40; E Major: Allegro poco moderato
  - k. **Trumpet:** p. 24; Eb Major: Adagio Cantabile; p. 37; E Major: Allegro con moto
  - l. **Horn:** *Legato Etudes for French Horn* by John R. Shoemaker, Alfred, p. 30-31; #23: Andante Expressivo; *Sixty Selected Studies for Horn*, by Kopprasch, Kalmus; p. 11; #16: Moderato

- m. **Trombone:** *Selected Studies for Trombone*, by Voxman-Rubank p. 15; Ab Major: Vivace; *Melodious Etudes for Trombone, Bk. I*, by Rochut, edited by Alan Raph, Carl Fisher; p. 9 #6; Eb Major: Andante cantabile (some editions may have Etude #6 on different page/pages)
- n. **Baritone BC:** *Selected Studies for Baritone Bass Clef*, by Voxman, Rubank, p. 12; D minor: Valse Lentement; p. 31; Gb Major: Allegro ma non troppo
- o. **Baritone TC:** *Selected Studies for Baritone Treble Clef*, by Voxman, Rubank, p. 12; E minor: Valse Lentement; p. 31; Ab Major: Allegro ma non troppo
- p. **Tuba:** *Advanced Studies for Bb Bass*, by H.W. Tyrell, Boosey & Hawkes p. 6 No. 6; C Major: Andante Moderato; *43 Bel Canto Studies for Tuba* by Marco Bordogni, King Music Co., p. 9 No. 6; Bb Major: Andante Pastorale
- q. **Percussion:**  
*Portraits in Rhythm*, by Cirone, Belwin Mills, p. 5 #3; Moderato maestoso  
*Masterpieces for Marimba*, by MacMillan, Pro-Art p. 18-19; "Sonata", Allegretto;  
*Eight Solos for Marimba* by Adam Bruce-(abrucemusic.com) p 17-18; #5;  
*Twenty Studies for Timpani*, by Delecluse; Alphonse-Leduc, p. 10-11 #8; (m 27-93)
- r. **String Bass:** Prepare all major scales, memorized, 2 octaves, slur two quarter notes (quarter note=90) in the following format: each note is played once ascending and once descending with the top note not repeated. Bass ascending: CDEFGABCDEFGABC Descending: BAGFEDCBAGFEDC. The use or non-use of vibrato during the scale will neither add nor subtract points.  
*57 Studies in Two Volumes for String Bass, Vol. 1* by Storch-Hrabe, ed. By Zimmerman (International 1034) p. 2-3 #1; Quarter Note = 92 (Pg 2, no repeats; Pg 3, take repeats);  
 \*Fingerings and bowings marked are required.

If you have any questions or comments, please call.

Thank you,



Jenn Kauffman  
 Executive Sec./Treas., OSSBDA  
 ossbdaexec@gmail.com  
 405-210-1946