

**OKLAHOMA SMALL SCHOOLS BAND DIRECTORS ASSOCIATION**  
**2023-24 AUDITION MATERIAL**

Tenth, eleventh, and twelfth graders may audition. This event has been sanctioned by the OSSAA, and students must be academically eligible according to OSSAA rules to audition. This will not prevent a student from auditioning for the All-OMEA Band or Orchestra. Students should prepare all of each etude and be prepared to sight read and play the chromatic and one major scale.

1. **All twelve major scales** (memorization is not required): These scales are to be played two octaves, unless specified. Scales are to be played as they are indicated on the OSSBDA web site.
2. **Chromatic scale:** Sixteenth notes, either tongued or slurred, student's choice, ascending and descending, do not repeat the top note. Scales are to be played as they are indicated on the OSSBDA web site. Percussion-audition etudes only.
3. **Sight Reading:** Students will sight read for their respective instrument.
4. **Audition etudes:** All selections are from the Rubank *Selected Studies* unless otherwise noted.
  - a. **Flute & Piccolo:** p. 23; g minor: Allegretto agitato; p. 42; B Major: In Tempo di walzer
  - b. **Oboe:** *48 Studies for Oboe (or Saxophone) Op. 31* by W.F. Ferling, ed. Schuring, Kalmus Edition, p. 22; No. 38, B Major: Maestoso; p. 8; No. 10, F Major: Tempo di Polacca
  - c. **Bassoon (Book change):** *Practical Method for the Bassoon, including Fifty Advanced Studies*, by J. Weissenborn, Carl Fischer, p. 106; No. 34, A Major: Andante con moto, quasi allegro moderato; p. 88; No. 14, F Major: Allegretto
  - d. **Bb & Eb Clarinet:** p. 22; Eb Major: Andante con moto; p. 29; f# minor: Allegro
  - e. **Alto Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern -- p. 11; No. 15, a minor: Allegro vivace; (Book addition) *Finger Fitness Études for Clarinet and Auxiliary Clarinets, Book 2*, by Denny-Chambers, Clarinet Playground, (SKU FFE\_2\_PRINT) -- p. 20; "Heartache", e minor: Slow waltz
  - f. **Bass Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern -- p. 11; No. 15, a minor: Allegro vivace; (Book addition) *Finger Fitness Études for Clarinet and Auxiliary Clarinets, Book 2*, by Denny-Chambers, Clarinet Playground, (SKU FFE\_2\_PRINT) -- p. 28; "Summer Dreams", F Major: Adagio
  - g. **Contra Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern -- p. 11; No. 15, a minor: Allegro vivace; (Book addition) *Finger Fitness Études for Clarinet and Auxiliary Clarinets, Book 2*, by Denny-Chambers, Clarinet Playground, (SKU FFE\_2\_PRINT) -- p. 20; "Heartache", e minor: Slow waltz
  - h. **Alto Saxes:** p. 7; F Major: Allegro; p. 14; Bb Major: Adagio cantabile
  - i. **Tenor Saxes:** p. 4-5; a minor: Allegro brillante; p. 14; Bb Major: Adagio cantabile
  - j. **Bari Saxes:** p. 11; G Major: Allegro moderato, ma brillante; p. 14; Bb Major: Adagio cantabile
  - k. **Trumpet:** p. 5; a minor: Alla Polacca; p. 9; d minor: Andante
  - l. **Horn:** *Legato Etudes for French Horn* by John R. Shoemaker, Alfred, p. 24; No. 19, Allegro grazioso; *Sixty Selected Studies for Horn*, by Kopprasch, Kalmus, p. 38-39; No. 52, Allegro vivace

- m. **Trombone:** *Selected Studies for Trombone*, by Voxman-Rubank p. 36; b minor: Moderato; *Melodious Etudes for Trombone, Bk. I*, by Rochut, edited by Alan Raph, Carl Fisher, p. 6; No.3: Allegretto (some editions may have Etude #3 on different page/pages)
- n. **Baritone BC:** *Selected Studies for Baritone Bass Clef*, by Voxman, Rubank, p. 34; D Major: Andante sostenuto; p. 25; Bb minor: Allegretto
- o. **Baritone TC:** *Selected Studies for Baritone Treble Clef*, by Voxman, Rubank, p. 34; E Major: Andante sostenuto; p. 25; c minor: Allegretto
- p. **Tuba:** *Advanced Studies for Bb Bass*, by H.W. Tyrell, Boosey & Hawkes p. 35; No. 35, F major: Moderato; *43 Bel Canto Studies for Tuba* by Marco Bordogni, King Music Co., p. 32; No. 29, Bb Major: Allegretto grazioso
- q. **Percussion:**  
*Portraits in Rhythm*, by Cirone, Belwin Mills, p. 52; No. 48, Allegro con moto  
*Masterpieces for Marimba*, by MacMillan, Pro-Art p. 14-15; Sonata: Allegro;  
 (New Etude) *OkMEA 4 Mallet Etude 1* by Adam Bruce- (download at okmea.org);  
*Twenty Studies for Timpani*, by Delecluse; Alphonse-Leduc, p. 7-8; No. 6, measure 30 to the end
- r. **String Bass:** Prepare all major scales, memorized, 2 octaves, slur two quarter notes (quarter note=90) in the following format: each note is played once ascending and once descending with the top note not repeated. Bass ascending: CDEFGABCDEFGABC Descending: BAGFEDCBAGFEDC. The use or non-use of vibrato during the scale will neither add nor subtract points.  
*57 Studies in Two Volumes for String Bass, Vol. 1* by Storch-Hrabe, ed. By Zimmerman (International 1034) #29; Adagio; Quarter note = 64bpm, Scherzando; Quarter note = 96bpm \*Fingerings and bowings marked are required.

If you have any questions or comments, please call.

Thank you,

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