

***Oklahoma
Small Schools
Band Directors
Association***

presents the

**2A - 3A - 4A
All State Band Concert**

Col. John R. Bourgeois, Conducting

Saturday, February 13, 2010

3:00 P.M.

**Oklahoma City University
Wanda L. Bass School of Music
Petree Recital Hall
Oklahoma City, Oklahoma**

2010 2A - 3A - 4A

All State Band Concert

Concert Selections

Program to be chosen from the following:

- Elsa's Procession to the Cathedral from "Lohengrin"Richard Wagner
/John R. Bourgeois
- The Gallant Seventh John Phillip Sousa ed. John R. Bourgeois
- Galop from Genevieve de BrabantJacques Offenbach/John R. Bourgeois
- The Last Spring Edvard Grieg, trans. James Curnow
- Sun Dance Frank Ticheli

Participating Schools and Directors

Antlers	Ronald Potter	Glenpool	JoAnn Johnson	Pawhuska	Joey Stone
Beggs	Matt Caldwell	Hennessey	Adam Steuart	Perry	Sandy Hentges
Bethel	David Irby	Hinton	Jacob Robbins	Pioneer Pleasant Vale	
Blackwell	Bruce Martin	Idabel	Teresa Bell		David Holland
Blanchard	Jenn Kauffman	Inola	Gary Paul	Poteau	Harley Thomas, Sr.
Broken Bow ...	Harley Thomas, Jr.	Konawa	Donny Longest	Prague	Kathy Eby
Catoosa	Jon Tanzey	Lindsay	Shain Baldwin	Rush Springs	Craig Krieger
Checotah	Jim Davis	Lone Grove	Doug Hansen	Seiling	Karen Harris
Cushing	Danny White	Marlow	Billy Daniel	Spiro	Amy Simmons
Dale	Nick Noble	McLoud	Ryan Meeks	Tecumseh	John Outon
Drummond	Gary Smith	Minco	Gary Shults	Vinita	Matt Young
Elmore/Pernell	Jim Winkle	Morris	Bill Wheeler	Waurika	Everett Hodges
Empire	Christyn Raincrow	Morrison	Emma Willis	Weatherford	Bud Lamke
Eufaula	Glenn Sizemore	Mounds	Buddy Ames	Wilburton	Wayne Vogt
Fairview	Adrian Gomez	Muldrow	Clint Williams	Wilson	Emily Isern
Garber	Keith Crocker	Pauls Valley	Drew Etheredge	Wynnewood	Keith Huitt

2010 2A - 3A - 4A ALL STATE BAND

Piccolo

Josh Harden Glenpool

Flute

Holly Gaines Wilson
 Ericka Roe Mounds
 Jacilyn Kennedy Blanchard
 Shelby Sanders Marlow
 Katelyn Sturdivant Blanchard
 Samantha Smith Broken Bow
 Michael Welch Lone Grove
 Jennifer Hunter Empire
 Whitney Beck Lindsay
 Britney Henderson Bethel

Oboe

Crystal Haith Lone Grove
 Carson Edmonds Morris

Clarinet

Anne Uhlman Perry
 Marla Ross Minco
 Katie Batt Dale
 Wyatt Helms Poteau
 Emily Burggraf Fairview
 Michael Johnston Bethel
 Craig James Morrison
 Layla Butler Muldrow
 Christian Campbell Checotah
 Sarah Patrick Empire
 Lorena Mayorga Hinton
 Haley Plumlee Blanchard
 Danielle Payne Morris
 Jeramey Watts Morris
 Courtney White Konawa
 Stetson Kveum Idabel
 Ronnie Gainer Pioneer Pleasant Vale
 Shannon Weller Poteau

Bass Clarinet

Carrol Parduhn Poteau
 Michelle Stults Broken Bow
 Mandi Foutch Seiling
 Justin Pearse Prague

Contra Clarinet

Lyndsey Broyles Muldrow
 Summer Jernagan Wynnewood

Alto Saxophone

Koln Wright Cushing
 Katie Duncan Perry
 Jimmy Fleener Rush Springs
 Butner Matthew Vinita

Tenor Saxophone

Alexander Rogers Checotah
 Keri Smith Perry

Baritone Saxophone

Brandi Clark Waurika

Bassoon

Jessica Darner Lone Grove

Trumpet

Brandon Brown Rush Springs
 Roger Osiek Cushing
 Ezekiel Gentle Morris
 Tyler Murray Checotah
 Michael Lam Tecumseh
 Phillip Adolph Beggs
 Randy Goodnight Bethel
 Mitchell Turpin Rush Springs
 Dustin Cotton Antlers
 Tyler Gorshing Weatherford
 Elisabeth Morris Konawa
 Jimmy Mayorga Hinton

French Horn

Juli Smith Perry
 Bethany Ragle Cushing
 Eric Breon Eufaula
 Lane Todd McLoud
 Summer Williams Tecumseh
 Tinah Reed Pioneer Pleasant Vale
 Regina Bockus Wilburton
 Ashley Dean Perry

Trombone

Bret Steed Idabel
 Peter Van Gee Hennesey
 Travis Ingram Inola
 Jill Tomlinson Drummond
 Bryan Martin Blackwell
 T.J. Morgan Prague
 Jessica Robertson Pauls Valley
 Sharon Hays Garber
 Heather Reynolds Konawa

Baritone

Colton Herrod Elmore City-Pernell
 Brandon Aikey Muldrow
 Blaine Vause Catoosa
 Caleb Dellinger Rush Springs

Tuba

Justin Anderson Elmore City-Pernell
 Jaliesia Ivy Beggs
 Truman Reeves Pawhuska
 Devon Haith Lone Grove
 Tory Grose Cushing
 Logan Hyles Muldrow

Snare - Perc I

Rocky Grant Broken Bow
 Trey Romine Broken Bow
 Collin Dennington Idabel
 Blaine Toney Poteau
 Stephen Timperly Tecumseh

Mallets - Perc II

Victoria Fisher Spiro
 Taylor Whitehurst Bethel

Timpani

Sabrina Huitt Wynnewood



Colonel John R. Bourgeois, USMC (Ret), was the 25th Director of "The President's Own" United States Marine Band. His acclaimed career spanned nine presidential administrations—from Presidents Eisenhower to Clinton.

A native of Louisiana, Colonel Bourgeois is a graduate of Loyola University in New Orleans. He joined the Marine Corps in 1956 and entered "The President's Own" in 1958 as a French hornist and arranger. Named Director in 1979, Colonel Bourgeois was promoted to his present rank in 1983. He retired from active duty on 11 July 1996.

As Director of "The President's Own", Colonel Bourgeois was Music Advisor to the White House. He selected the musical program and directed the band in its traditional place of honor at the U.S. Capitol for four presidential inaugurations, a Marine Band tradition dating to 1801. He regularly conducted the Marine Band and the Marine Chamber Orchestra at the White House, appearing there more frequently than any other musician in the nation.

Under Colonel Bourgeois' leadership the Marine Band presented its first overseas performances in history, traveling to the Netherlands in 1985 where "The President's Own" performed with the Marine Band of the Royal Netherlands Navy. In February 1990, Colonel Bourgeois led the Marine Band on an historic 18-day concert tour of the

Soviet Union as part of the first U.S.-U.S.S.R. Armed Forces Band Exchange. He also directed the Marine Band on 19 nationwide tours, bringing the music of "The President's Own" to the American people.

Colonel Bourgeois is President and CEO of the John Philip Sousa Foundation, past president of the American Bandmasters Association, past president of the National Band Association, and the American vice president of the International Military Music Society. He has served on the board of directors of the World Association for Symphonic Bands and Ensembles and the Association of Concert Bands. As Director of the Marine Band, Colonel Bourgeois was the Music Director of Washington D.C.'s prestigious Gridiron Club. He is a member of the Military Order of the Carabao, The Alfalfa Club, and the College Band Directors National Association.

Among the many honors and awards Colonel Bourgeois has received are the 1986 Phi Beta Mu Outstanding Bandmaster Award, and the 1987 Kappa Kappa Psi Distinguished Service to Music Award for "contributions to the growth and developments of modern college and university bands." In 1993, he was awarded the Mid-West International Band and Orchestra Clinic Medal of Honor. Colonel Bourgeois was elected to the Academy of Wind and Percussion Artists of the National Band Association in 1988 and received the 1991 Phi Mu Alpha Sinfonia National Citation "for service and dedication to music and country." In 1994 he was awarded the Granger Medallion of the International Percy Grainger society and in 1996 the A.A. Harding Award of the American School Band Directors' Association.

Colonel Bourgeois conducted his final concert as Director of "The President's Own" on 11 July 1996 (the band's 198th birthday), at DAR Constitution Hall in Washington, D.C. More than 3,500 people, including prominent musicians and government dignitaries, attended the gala event. Presidents Clinton, Bush, Ford and Carter and Mrs. Reagan sent letters of gratitude and praise which were read at the concert. Secretary of the Navy John H. Dalton hailed Bourgeois as "a national treasure" and presented him with the Distinguished Service Medal from President Clinton. Marine Corps Commandant General Charles C. Krulak compared Colonel Bourgeois to the band's 17th Director, John Phillip Sousa, saying, "Our Corps has not only had John Phillip Sousa, we have also had a John Bourgeois. His legacy will never be forgotten by the Marine Corps or our nation." The concert was covered by media giants CNN, ABC, CBS, *The New York Times*, *The Wall Street Journal*, and *The Washington Post*. ABC's Peter Jennings selected Colonel Bourgeois as the Evening News "Person of the Week." James Brady featured Bourgeois' profile in his "Brady's Bits" in the 7 July edition of "Parade Magazine."

After the change of Command concert, *The Washington Post's* Chief Music Critic, Tim Page wrote, "Bourgeois leaves his ensemble in terrific shape; indeed, it would be hard to imagine any band playing with greater vigor, precision, and timbrel variety ... Washington is very generous with its standing ovations. But Bourgeois deserved each and every one he received last night."

In August 2000 Colonel Bourgeois was named "American Man of Music" for the triennium 2000-2003 by Phi Mu Alpha Sinfonia National Music Fraternity. In December 2000 he was elected to the National Band Association's Hall of Fame of Distinguished Band Conductors with induction ceremonies held at Troy State University in February 2001. In March 2005 He was installed as a Lowell Mason Fellow of the Music Educators National Conference and in May he was awarded a Doctor of Music "Honoris Causa" from Loyola University, New Orleans.

In his retirement Colonel Bourgeois stays busy as a guest conductor-clinician, visiting professor at Loyola University New Orleans in a chair endowed in his name, and he continues to produce wind band arrangements and editions for Wingert-Jones in a series known as "The Bourgeois Editions." He is active in his local community of Washington, Virginia, where he is President of the Rappahannock County Historical Society and President of the Board of the Childhood Care and Learning Center. Also he has authored a chapter on the history of the United States Marine Band titled, "The President's Own" in the book, "The Marines."