

## 2026-27 OSSBDA ALL-STATE JAZZ AUDITION MATERIAL

Audition Material can be purchased through the OKJE website (<https://okje.weebly.com/audition-music.html>).

Lead Trumpet: Lead Trumpet will continue to be its own instrument category.

Bass Trombone: The Bass Trombone will continue to be its own instrument category.

### **Horns, Guitar, Piano, Bass, Vibes**

*Etudes for the Developing Jazz Musician* by Will Campbell, Stone Mill Music

- Etude No. 2

### **Drummers**

*Gordon Goodwin's Play-Along Series, Volume 4 "9 Big Phat Band Classics"* Rhythm Section (Piano, Bass, Drumset) Book & CD Alfred Music, [[www.alfred.com](http://www.alfred.com) Alfred Item: 00-36102]

- *Count Bubba's Revenge*, p106, measures 1-60 (stop on beat 1 of m61) (Demo Track 1, Play-a-long Track 4)

Drummers will also play sixteen bars each of the following styles:

Funk at 110 bpm

Swing at 110 bpm

Double-Time Swing at 220 bpm

Double-Time Swing Trading Fours (four bars of time, four bars of solo) at 220 bpm

Samba at 220 bpm

Jazz Waltz at 220 bpm

Drummers will play each sixteen-bar phrase in prescribed order, as one continuous etude, then after a short pause, play eight bars of swing ballad with brushes at 80 bpm

The audition site will provide a drum set. Students who want to use their own drum set need to set-up in the band room by 8:00am on the day of the audition.

### **Sight-Reading and Improv**

Sight-Reading:

All students will sight-read following their prepared audition

### **Improvisation:**

An optional improvisation audition can add up to give additional points to the overall score. Interested students will play two, twelve-bar blues choruses in the key of F. The accompaniment source for the audition is from *Maiden Voyage*, Vol. 54, track #10 *Tootsie* (Jamey Aebersold, Inc., [www.jazzbooks.com](http://www.jazzbooks.com) Product Code V54DS). This separate audition is optional but strongly encouraged. Those who are auditioning on multiple 'like' instruments will only improvise once.

If you have any questions, please don't hesitate to reach out to the jazz chair, Rachel Karger at [rkarger@dale.k12.ok.us](mailto:rkarger@dale.k12.ok.us), or 870-949-0399. Thank you!

Thank you,



JENN KAUFFMAN

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