

OKLAHOMA SMALL SCHOOLS BAND DIRECTORS ASSOCIATION
2026-27 AUDITION MATERIAL

Tenth, eleventh, and twelfth graders may audition. This event has been sanctioned by the OSSAA, and students must be academically eligible according to OSSAA rules to audition. This will not prevent a student from auditioning for the All-OMEA Band or Orchestra. Students should prepare all of each etude and be prepared to sight read and play the chromatic and one major scale.

1. **All twelve major scales** (memorization is not required): These scales are to be played two octaves, unless specified. Scales are to be played as they are indicated on the OSSBDA web site.
2. **Chromatic scale:** Sixteenth notes, either tongued or slurred, student's choice, ascending and descending, do not repeat the top note. Scales are to be played as they are indicated on the OSSBDA web site. Percussion-audition etudes only.
3. **Sight Reading:** Students will sight read for their respective instrument.
4. **Audition etudes:** All selections are from the Rubank *Selected Studies* unless otherwise noted.
 - a. **Flute & Piccolo:** p. 13; d minor: un poco mosso, ma non brillante
p. 7; G major: Allegretto mosso
 - b. **Oboe:** *48 Studies for Oboe (or Saxophone) Op. 31* by W.F. Ferling, ed. Schuring, Kalmus Edition, p. 9 #11; d minor: Larghetto; p. 14 #22; A major: Allegro moderato
 - c. **Bassoon:** *Practical Method for the Bassoon, including Fifty Advanced Studies*, by J. Weissenborn, Carl Fischer, p.102; #30 c minor: Allegro assai; *Milde – 50 Concert Studies, Op. 26 (Nos. 1–25), Volume I* by Ludwig Milde, International Music, p.6-7; #3 Ab Major: Adagio
 - d. **Bb & Eb Clarinet:** p28; f# minor; Moderato; p5; a minor; Allegretto
 - e. **Alto Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern -- p. 8, #12 D major: Vivace; *Finger Fitness Études for Clarinet and Auxiliary Clarinets, Book 2*, by Denny-Chambers, Clarinet Playground, (SKU FFE_2_PRINT) -- p.20 "Heartache"; e minor: heavy and sorrowful
 - f. **Bass Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern -- p. 8, #12 D major: Vivace; *Finger Fitness Études for Clarinet and Auxiliary Clarinets, Book 2*, by Denny-Chambers, Clarinet Playground, (SKU FFE_2_PRINT) -- FF: p.12 "Innocence"; Eb major: simply, with movement
 - g. **Contra Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern -- p. 8, #12 D major: Vivace; *Finger Fitness Études for Clarinet and Auxiliary Clarinets, Book 2*, by Denny-Chambers, Clarinet Playground, (SKU FFE_2_PRINT) -- p.20 "Heartache"; e minor: heavy and sorrowful
 - h. **Alto Saxes:** p 23; Eb Major: Andante; p 4-5; a minor: Allegro Brillante
 - i. **Tenor Saxes:** p 19; D Major: Andante con gusto; p 4-5; a minor: Allegro Brillante
 - j. **Bari Saxes:** p 36; Ab Major: Andante sostenuto; p 4-5; a minor: Allegro Brillante
 - k. **Trumpet:** p. 32; Ab Major; Adagio; p. 19; G minor; Allegretto
 - l. **Horn:** *Legato Etudes for French Horn* by John R. Shoemaker, Alfred, p. 28-29 No. 22; F major; Andante giusto; *Sixty Selected Studies for Horn*, by Kopprasch, Kalmus; p. 40-41 No. 54; C major; Allegro con spirito

- m. **Trombone:** *Selected Studies for Trombone*, by Voxman-Rubank p. 45; f# minor: Allegro moderato; *Melodious Etudes for Trombone, Bk. I*, by Rochut, edited by Alan Raph, Carl Fisher; p. 14-15 No. 11; F Major: Allegro Moderato (some editions may have Etude #11 on different page/pages)
- n. **Baritone BC:** *Selected Studies for Baritone Bass Clef*, by Voxman, Rubank, p. 35; D Major: Giocoso; p. 14-15; Ab Major: Allegro Marziale
- o. **Baritone TC:** *Selected Studies for Baritone Treble Clef*, by Voxman, Rubank, p. 35; E Major: Giocoso; p. 14-15; Bb Major: Allegro Marziale
- p. **Tuba:** *Advanced Studies for Bb Bass*, by H.W. Tyrell, Boosey & Hawkes p. 17 No. 17; Db Major: Tempo di Valse; *43 Bel Canto Studies for Tuba* by Marco Bordogni, King Music Co., p. 24-25 No. 21; F Major: Allegro Moderato
- q. **Percussion:**
Portraits in Rhythm, by Cirone, Belwin Mills, p. 6; #4: Andante grandioso
Masterpieces for Marimba, by MacMillan, Pro-Art p.10-11 "Sonata", Allegro;
Eight Solos for Marimba by Adam Bruce-(abrucemusic.com) p. 26-27 #8;
Twenty Studies for Timpani, by Delecluse; Alphonse-Leduc, p. 6-7 #5 (m.34-end)
- r. **String Bass:** Prepare all major scales, memorized, 2 octaves, slur two quarter notes (quarter note=90) in the following format: each note is played once ascending and once descending with the top note not repeated. Bass ascending: CDEFGABCDEFGABC Descending: BAGFEDCBAGFEDC. The use or non-use of vibrato during the scale will neither add nor subtract points.
57 Studies in Two Volumes for String Bass, Vol. 1 by Storch-Hrabe, ed. By Zimmerman (International 1034) p. 3-4 #2; Quarter note = 76; *Fingerings and bowings marked are required.

If you have any questions or comments, please call.

Thank you,



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