2023-24 OSSBDA ALL-STATE JAZZ AUDITION MATERIAL

Audition Material can be purchased through the OKJE website (https://okje.weebly.com/audition-music.html).

Lead Trumpet: Starting this year (2023) Lead Trumpet will be its own instrument category. Bass Trombone: The Bass Trombone will continue to be its own instrument category.

Horns, Guitar, Piano, Bass, Vibes

Etudes for the Developing Jazz Musician by Will Campbell, Stone Mill Music

• Etude No. 2

Drummers

<u>Gordon Goodwin's Play-Along Series, Volume 4</u> "9 Big Phat Band Classics" Rhythm Section (Piano, Bass, Drumset) Book & CD Alfred Music, [www.alfred.com Alfred Item: 00-36102]

• Count Bubba's Revenge, page 106, m1-60 (stop on beat 1 of m61) (Play-a-long Track 4)

Drummers will also play sixteen bars each of the following styles:

Funk at 110 bpm
Swing at 110 bpm
Double-Time Swing at 220 bpm
Double-Time Swing Trading Fours (four bars of time, four bars of solo) at 220 bpm
Samba at 220 bpm
Jazz Waltz at 220 bpm

Drummers will play each sixteen-bar phrase in prescribed order, as one continuous etude, then after a short pause, play eight bars of swing ballad with brushes at 80 bpm

The audition site will provide a drum set. Students who want to use their own drum set need to set-up in the band room by 8:00am on the day of the audition.

Sight-Reading and Improv

Sight-Reading:

All students will sight-read following their prepared audition

Improvisation:

An optional improvisation audition can add up to give additional points to the overall score. Interested students will play two, twelve-bar blues choruses in the key of F. The accompaniment source for the audition is from *Maiden Voyage*, Vol. 54, track #10 *Tootsie* (Jamey Aebersold, Inc., www.jazzbooks.com Product Code V54DS). This separate audition is optional but strongly encouraged.

If you have any questions, please don't hesitate to reach out to the jazz chair, Randy Goodnight at rgoodnight@p-t.k12.ok.us or 405-788-6846. Thank you!

Thank you,

JENN KAUFFMAN

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